



Logo design based on the cover of Polygon Magazine (1963).

**ARCHIPHONIX  
FACULTIES FOR ARCHITECTURE  
DUTCH PAVILION, AT THE  
11TH INTERNATIONAL  
ARCHITECTURE EXHIBITION –  
LA BIENNALE DI VENEZIA**

**Archiphoenix** - Faculties for Architecture turns the Dutch Pavilion, at this year's Architecture Biennale in Venice, into a week long stage for research and exploration and a debate platform focussing on the capacities and capabilities of architecture - beyond building.

**Archiphoenix** takes the recent burning-down of the Faculty of Architecture in Delft as starting point for an exploration of what values to defend, what territories to explore and what practices to develop as an architect. The fire seems to open a new era, it gives architecture community a chance to reposition itself and the opportunity to question whether thinking in terms of buildings is the solution to the issues and demands that we will face in the near future.

In short: the faculties for architecture, in the sense of its multiple capacities, powers, capabilities. A question mark rather than an exclamation mark.

While on the one hand, global pressures - massive population growth, economic instabilities, limits of the resources available, just to name a few - urge architects to radically reconsider their tools, products and models of working, a growing number of unconventional practices

already showcase possible directions. How could they be made to work - on a scale that answers the challenges ahead?

The project focuses on five questions each architect encounters: *Why we make* - beyond the profitable simplicity into the social sustainability, *What we make* - beyond the artifact, *How we work* - beyond the singular into the collaborative, *For whom we make* - beyond power to empowerment, and finally *What it takes to make (and un-make)* - beyond the sustainable: challenging the flow of resources, materials and people. These five seemingly simple questions, if put to face the future challenges ahead might turn to become serious issues for discussion!

From 9-14 September, during the Biennale opening days, the project takes the opportunity to engage the vast network of architects and other professionals present in a direct exchange either as speakers, interviewers, editors. The spatial setting itself will change on a daily basis to accommodate round tables, speed dates, lectures, dinner, workshop, and an on-site instantly edited video and book production unit. While the pavilion will act as a temporary 'school', the book produced will become an imaginary curriculum for architecture beyond division on education and practice. The results of this dense process will be on show during the rest of the Biennale, until 23 November 2008.

[www.facultiesforarchitecture.org](http://www.facultiesforarchitecture.org)

**PROGRAM**

**ARCHIPHONIX  
FACULTIES FOR ARCHITECTURE**

9 – 14 September

Program update will be available at:  
[www.facultiesforarchitecture.org](http://www.facultiesforarchitecture.org)

Tuesday 9 September 2008

**FOOD FOR THOUGHT**

Dinner event, for Biennale participants

Wednesday 10 September 2008

**FOUNDING FACULTIES**

Thursday 11 September 2008,  
11 – 18 hrs

**ROUND TABLE DISCUSSIONS**

11.00-12.00

**BEYOND THE PROFITABLE  
SIMPLICITY INTO THE SO-  
CIENTAL SUSTAINABILITY  
WHY WE MAKE**

Is there another drive to practice beyond economic pragmatics?

**Alejandro Aravena**, Elemental, Santiago de Chile, **Jeanne van Heeswijk**, Rotterdam, **Kai Vöckler**, Archis Intervention Prishtina, Berlin. Moderator: **Ole Bouman**, NAI, Rotterdam

12.15-13.15

**BEYOND THE ARTIFACT  
WHAT WE MAKE**

What is the product or the outcome of architecture beyond building?

**Matthias Rick / Markus Bader**, Raumlabor, Berlin, **Lorenzo Romito / Francesco Carreri**, Stalker/Osservatorio Nomade, Rome, **Daniel van der Velden**, Metahaven, Amsterdam. Moderator: **Peter Lang**, Texas A&M Santa Chiara Center, Environmental Design Theorist, Rome/New York

13.30-14.30

BREAK

**PROGRAM**

14.30-15.30

**BEYOND THE SINGULAR  
INTO THE COLLABORATIVE  
HOW WE WORK**

How to shift from the genius to operating in the reality of network society?

**Tomislav Medak**, Multimedia Institute / **Marko Sancanin**, Platforma 9.81, Zagreb, **Markus Miessen**, Studio Miessen, co-editor of 'Did Someone Say Participate?', London, **Damon Rich**, the Center for Urban Pedagogy (CUP), New York. Moderator: **Joseph Grima**, Store Front Gallery, New York

15.45-16.45

**BEYOND POWER,  
TO EMPOWERMENT  
FOR WHOM WE MAKE**

Who are the new clients emerging that architecture must address?

**Teddy Cruz**, Studio Teddy Cruz, San Diego, **Rem Koolhaas**, OMA, Rotterdam. Moderator: **Miguel Robles - Duran**, Berlage Institute/TU Delft, Cohabitation Strategies, Rotterdam

17.00-18.00

**BEYOND THE SUSTAINABLE:  
CHALLENGING THE FLOW  
OF RESOURCES, MATERIALS  
AND PEOPLE  
WHAT IT TAKES TO MAKE  
(AND UN-MAKE)**

What would radical ecology imply for architecture?

**Pliny Fisk III**, Center for Maximum Potential Building Systems, Austin Texas, **Jan Jongert**, 2012 Architects, Rotterdam, **François Roche**, R & SIE (n), Paris. Moderator: **Piet Vollaard**, ArchiNed, Smart Architecture Foundation, Rotterdam

18.00 – 19.00

Presentation + drinks

Sustainability Reader – a collaboration of the magazines **Abitare**, Milan and **Volume**, Amsterdam

## PROGRAM

Friday 12 September 2008, 11 – 18 hrs

### SPEED DATE MARATHON

Adopt a faculty for architecture –  
28 speakers – staring every 10 minutes!

11.00 -18.00

Invited contributors:

**ZUS, Observatorium, Field Operations, NL Architects, Jo Coenen, Jeroen van Schooten, UN Studio, Tracy Metz, Ecosystema Urbano, Ivan Kucina, Georgi Stanisev, Eyal Weizman, Adriaan Geuze, Lidewij Edelkoort, Piet Vollaard, Lotek, MAP Office, Droog Design, Jan Willem Neutelings, Fantastic Norway, Studio JDS, Recetas Urbanas, Mark Wigley, Emiliano Gandolfi, Guus Beumer, EXYZT, Networked Cultures, Jürgen Mayer H, International Festival, Adolfo Natalini, Aaron Betsky, Mels Crouwel, Liesbeth van der Pol** and many more.

In conversation with: **Jord den Hollander**, architect and filmmaker, Amsterdam

18.00

Opening by **Liesbeth van der Pol**, chief government architect of the Netherlands



Saturday 13 September 2008, 11 – 18 hrs

### KEYNOTE SPEAKER MARATHON

11.00-12.00

BEYOND THE SINGULAR INTO THE COLLABORATIVE:  
*HOW WE WORK*

How to shift from the genius to operating in the reality of network society?

**Andrew Bullen**, Media Guild, Amsterdam

12.00-13.00

BEYOND THE PROFITABLE SIMPLICITY INTO THE SOCIETAL SUSTAINABILITY  
*WHY WE MAKE*

Is there another drive to practice beyond economic pragmatics?

## PROGRAM

**Douglas Slater**, historian and political theorist, London, UK

13.00-14.00

Announcement international architecture competition:  
BUILDING FOR BOUWKUNDE.  
Visions on architecture education.

**Ronald Plasterk**, Dutch Minister for Education, Science and Culture. Also pre-sent: **Wytze Patijn**, dean Faculty of Architecture, Delft University of Technology and **Ole Bouman**, director NAI, Rotterdam.

14.00-15.00

BEYOND POWER,  
TO EMPOWERMENT  
*FOR WHOM WE MAKE*

Who are the new clients emerging that architecture must address?

**Héctor Torres Casado**, vice-minister of Planification and Consumption of the Ministry of Peoples Power for Housing and Habitat of the Bolivarian Republic of Venezuela

15.00-16.00

BEYOND THE SUSTAINABLE:  
CHALLENGING THE FLOW OF  
RESOURCES, MATERIALS AND  
PEOPLE  
*WHAT IT TAKES TO MAKE  
(AND UN-MAKE)*

What would radical ecology imply for architecture?

**John Thackara**, Doors of Perception, Montpellier/London

16.00-17.00

BEYOND THE ARTIFACT  
WHAT WE MAKE

What is the product or the outcome of architecture beyond building?

**Irit Rogoff**, Goldsmiths, University of London, London

17.00-18.00

Official opening in the Giardini by Biennale director **Aaron Betsky**

## PROGRAM

18.00-19.00

Book presentation 'The Model and its Architecture' and drinks. **Patrick Healy** and the Delft School of Design.



Sunday 14 September 2008, 11 – 18 hrs

### FUTURE FACULTY

<http://www.futurefaculty.org/>

By students from the Faculty of Architecture, Delft University of Technology

Workshop and lecture series:  
(Re)Think and Design Architectural Education. If you could design architectural education from the ground up, how would you envision it to be?

10.30 – 11.00

Registration and opening

Day moderator: **Leslie Kavanaugh**, Faculty of Architecture, Delft University of Technology

Day coordinator: **Marc Tassoul**, Faculty of Industrial Design, Delft University of Technology

11.00-11.15

Introduction, **Wytze Patijn**, dean Faculty of Architecture, Delft University of Technology

11.15-13.00

Lecture, **Michael Shamiyeh**, DOM Research Laboratory, Kunstuniversitaet Linz  
Lecture, **Wolf D. Prix**, Coop Himmelb(l)au, University of Applied Arts Vienna

Introduction to the workshop, **Andrew Bullen**, The Media Guild, Amsterdam

13.00-16.00

Workshop

16.00-17.00

Feedback

Moderator: **Ole Bouman** and invited guests

## COLOFON

ARCHIPHONIX – Faculties for Architecture, 9 September to 23 November 2008 at the Dutch Pavilion, Giardini, as a part of the 11th International Architecture Exhibition in Venice.

Commissioned by:

Ole Bouman

Curators:

Saskia van Stein and STEALTH.unlimited (Ana Dzokic / Marc Neelen)

Editorial group:

Liliet Breddel / Christian Ernsten / Jeanne van Heeswijk / Dennis Kaspori / Peter Lang / Billy Nolan / Arjen Oosterman / Miguel Robles-Duran / Piet Vollaard

Spatial Design:

STEALTH.ultd (Ana Dzokic / Marc Neelen) / Saskia van Stein

Concept and Design book:

Coralie Vogelaar

Camera - Audio - Edit:

Gonny Jungst / David Lingerak / Vincent Vriens

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Communication Coördinator:

Marlies Dijkstra

Coordinator International Activities:

Fanny Smelik

Website:

Pepijn Lemmens

Construction team:

Xylos

Cook:

Arjen de Leeuw

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The Dutch submission to the Architecture Biennale has been organized by the Netherlands Architecture Institute (NAI) at the invitation of the Ministry of Education, Culture and Science (OC&W).



CEDRIC PRICE, GENERATOR, WHITE OAK, FLORIDA  
1978-80