Archiphoenix - Faculties for Architecture turns the Dutch Pavilion, at the 11th International Architecture Exhibition - La Biennale di Venezia.

Archiphoenix - Faculties for Architecture turns the Dutch Pavilion, at this year’s Architecture Biennale in Venice, into a week long stage for research and exploration and a debate platform focussing on the capacities and capabilities of architecture - beyond building.

Archiphoenix takes the recent burning-down of the Faculty of Architecture in Delft as starting point for an exploration of what values to defend, what territories to explore and what practices to develop as an architect. The fire seems to open a new era, it gives architecture community a chance to reposition itself and the opportunity to question whether thinking in terms of buildings is the solution to the issues and demands that we will face in the near future.

In short: the faculties for architecture, in the sense of its multiple capacities, powers, capabilities. A question mark rather than an exclamation mark.

While on the one hand, global pressures - massive population growth, economic instabilities, limits of the resources available, just to name a few - urge architects to radically reconsider their tools, products and models of working, a growing number of unconventional practices already showcase possible directions. How could they be made to work - on a scale that answers the challenges ahead?

The project focuses on five questions each architect encounters: Why we make - beyond the profitable simplicity into the social sustainability, What we make - beyond the artifact, How we work - beyond the singular into the collaborative, For whom we make - beyond power to empowerment, and finally What it takes to make (and un-make) - beyond the sustainable: challenging the flow of resources, materials and people. These five seemingly simple questions, if put to face the future challenges ahead might turn to become serious issues for discussion!

From 9-14 September, during the Biennale opening days, the project takes the opportunity to engage the vast network of architects and other professionals present in a direct exchange either as speakers, interviewers, editors. The spatial setting itself will change on a daily basis to accommodate round tables, speed dates, lectures, dinner, workshop, and an on-site instantly edited video and book production unit. While the pavilion will act as a temporary ‘school’, the book produced will become an imaginary curriculum for architecture beyond division on education and practice. The results of this dense process will be on show during the rest of the Biennale, until 23 November 2008.

www.facultiesforarchitecture.org

PROGRAM

ARCHIPHENOIX
FACULTIES FOR ARCHITECTURE
DUTCH PAVILION, AT THE
11TH INTERNATIONAL
ARCHITECTURE EXHIBITION –
LA BIENNALE DI VENEZIA

9 – 14 September

Program update will be available at:
www.facultiesforarchitecture.org

Tuesday 9 September 2008

FOOD FOR THOUGHT
Dinner event, for Biennale participants

Wednesday 10 September 2008

FOUNDING FACULTIES

Thursday 11 September 2008,
11 – 18 hrs

ROUND TABLE DISCUSSIONS

11.00-12.00
BEYOND THE PROFITABLE SIMPLICITY INTO THE SOCIETAL SUSTAINABILITY
WHY WE MAKE
Is there another drive to practice beyond economic pragmatics?

Alejandro Aravena, Elemental, Santiago de Chile, Jeanne van Heeswijk, Rotterdam, Kai Vöckler, Archis Intervention Pristhina, Berlin. Moderator: Ole Bouman, NAI, Rotterdam

12.15-13.15
BEYOND THE ARTIFACT
WHAT WE MAKE
What is the product or the outcome of architecture beyond building?


13.30-14.30
BREAK

14.30-15.30
BEYOND THE SINGULAR INTO THE COLLABORATIVE
HOW WE WORK
How to shift from the genius to operating in the reality of network society?


15.45-16.45
BEYOND POWER, TO EMPOWERMENT FOR WHOM WE MAKE
Who are the new clients emerging that architecture must address?

Teddy Cruz, Studio Teddy Cruz, San Diego, Rem Koolhaas, OMA, Rotterdam. Moderator: Miguel Robles–Duran, Berlage Institute/TU Delft, Cohabitation Strategies, Rotterdam

17.00-18.00
BEYOND THE SUSTAINABLE: CHALLENGING THE FLOW OF RESOURCES, MATERIALS AND PEOPLE
WHAT IT TAKES TO MAKE (AND UN-MAKE)
What would radical ecology imply for architecture?


18.00 – 19.00
Presentation + drinks
Sustainability Reader – a collaboration of the magazines Abitare, Milan and Volume, Amsterdam
**Program**

**Friday 12 September 2008, 11 – 18 hrs**

**Speed Date Marathon**
Adopt a faculty for architecture – 28 speakers – starring every 10 minutes!

11.00 -18.00

Invited contributors:

In conversation with: Jord den Hollar, architect and filmmaker. Amsterdam

18.00

Opening by Liesbeth van der Pol, chief government architect of the Netherlands

11.00-12.00

**Beyond the Singular into the Collaborative:** HOW WE WORK

How to shift from the genius to operating in the reality of network society?

Andrew Bullen, Media Guild, Amsterdam

12.00-13.00

**Beyond the Profitable Simplicity into the Societal Sustainability:** WHY WE MAKE

Is there another drive to practice beyond economic pragmatics?

13.00-14.00

Announcement international architecture competition: BUILDING FOR BOUWKUNDE. Visions on architecture education.

Ronald Plasterk, Dutch Minister for Education, Science and Culture. Also pre-sent: Wytze Patijn, dean Faculty of Architecture, Delft University of Technology and Ole Bouman, director NAi, Rotterdam.

14.00-15.00

**Beyond Power, To Empowerment:** FOR WHOM WE MAKE

Who are the new clients emerging that architecture must address?

Héctor Torres Casado, vice-minister of Planification and Consumption of the Ministry of Peoples Power for Housing and Habitat of the Bolivarian Republic of Venezuela

15.00-16.00

**Beyond the Sustainable: Challenging the Flow of Resources, Materials and People:** WHAT IT TAKES TO MAKE (AND UN-MAKE)

What would radical ecology imply for architecture?

John Thackara, Doors of Perception, Montpellier/London

16.00-17.00

**Beyond the Artifact:** WHAT WE MAKE

What is the product or the outcome of architecture beyond building?

Irit Rogoff, Goldsmiths, University of London, London

17.00-18.00

Official opening in the Giardini by Biennale director Aaron Betsky

**Saturday 13 September 2008, 11 – 18 hrs**

**Keynote Speaker Marathon**

11.00-12.00

**Beyond the Singular into the Collaborative:** HOW WE WORK

How to shift from the genius to operating in the reality of network society?

Andrew Bullen, Media Guild, Amsterdam

12.00-13.00

**Beyond the Profitable Simplicity into the Societal Sustainability:** WHY WE MAKE

Is there another drive to practice beyond economic pragmatics?

Douglas Slater, historian and political theorist, London, UK

13.00-14.00

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18.00-19.00

**Book presentation ‘The Model and its Architecture’ and drinks, Patrick Healy and the Delft School of Design.**

Sunday 14 September 2008, 11 – 18 hrs

**Future Faculty**
http://www.futurefaculty.org

By students from the Faculty of Architecture, Delft University of Technology Workshop and lecture series: (Re)Think and Design Architectural Education. If you could design architectural education from the ground up, how would you envision it to be?

10.30 – 11.00

Registration and opening

Day moderator: Leslie Kavanaugh, Faculty of Architecture, Delft University of Technology

Day coordinator: Marc Tassoul, Faculty of Industrial Design, Delft University of Technology

11.00-11.15

Introduction, Wytze Patijn, dean Faculty of Architecture, Delft University of Technology

11.15-13.00

Lecture, Michael Shamisheh, DOM Research Laboratory, Kunstuniversitaet Linz Lecture, Wolf D. Prix, Coop Himmelb(l)au, University of Applied Arts Vienna

Introduction to the workshop, Andrew Bullen, The Media Guild, Amsterdam

13.00-16.00

Workshop

16.00-17.00

Feedback

Moderator: Ole Bouman and invited guests

**Colophon**

ARCHIPHOENIX – Faculties for Architecture, 9 September to 23 November 2008 at the Dutch Pavilion, Giardini, as a part of the 11th International Architecture Exhibition in Venice.

Commissioned by:
Ole Bouman
Curators:
Suska van Stein and STEALTH (Ana Dzokic / Marc Neelen)

Editorial group:
Liliet Breidel / Christian Ernst / Jeanne van Heeswijk / Dennis Kaspoor / Peter Lang / Billy Nolan / Arjan Oosterman / Miguel Robles-Duran / Piet Vollaard

Spatial Design:
STEALTH (Ana Dzokic / Marc Neelen) / Suska van Stein

Concept and Design book:
Coralie Vogelsaz

Camera - Audio - Edit:
Gonny Jungst / David Lingerak / Vincent Vriens

Production Coordinator:
Suzanne Koel

Production Assistants:
Erik Anten / Elbert Arends / Friso Gwerswijk / Jorrit Verduin / Arend van Waart / Jean-Paul Willemse (TU Delft)

Communication Coordinator:
Marlies Djikstra

Coordinator International Activities:
Fanny Smilkh

Website:
Pepijn Lemmens

Construction team:
Xylos

Cook:
Are de Leeuw

Many thanks to:
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The Dutch submission to the Architecture Biennale has been organized by the Netherlands Architecture Institute (NAi) at the invitation of the Ministry of Education, Culture and Science (OC&W)

**FUTURE FACULTY**

11.15-13.00

Lecture, Michael Shamisheh, DOM Research Laboratory, Kunstuniversitaet Linz Lecture, Wolf D. Prix, Coop Himmelb(l)au, University of Applied Arts Vienna

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