

INTERMEDIATE UNIT 7

Markus Miessen, Matthew Murphy



be expanded from the urban object, building or monument, to the design of a political space and finally, in the third term, to a composite urban environment. You will render your final proposal as film – to be projected publicly.

Significant amounts of time will be spent exploring London, with potential field trips to Europe as projects develop.

Markus Miessen is an architect and writer (studiomiessen.com). His most recent book is *With/Without* (with Shumon Basar). He has lectured in the US and Europe and has designed a pavilion for the Lyon Biennale. He is a PhD candidate at Goldsmiths.

Matt Murphy is an architect; he has run projects for OMA, worked for Sanaa in Japan, lectured in Tehran and is making a film for the Shenzhen Biennale. He practises with Jan Petersen in Holland and London.

Collaborators: Jan Petersen, Tino Schaedler (Maya 3D-modelling). Tino Schaedler was digital sets art director on *Charlie and the Chocolate Factory*, *V for Vendetta* and the *Harry Potter* films.

Who, now, works on an architecture that is viable for great numbers?

Rem Koolhaas, Zaha Hadid, Elia Zenghlis, AA Prospectus 1979

Publics

Inter 7 has explored the circumstances of distinct social groups and uncovered an amorphous urban reality. This year the unit's attention shifts to the creation of new spatial experiences for collective activities.

You will begin the first term with an intensive 4D-animation workshop: deforming existing monuments into a landscape for congregation. Simultaneously, you will produce blue-foam models of new 'monuments' for London, two per week, each for a different community – political, social, virtual – defined by you. Your research will necessitate direct involvement in locations and target groups.

In the second term the unit will produce a physical fabric in which to place your 3D-printed proposals, organise a competition for their preservation and speculate on the composite urban qualities created. The definition of architecture for the collective will